Downton Abbey[®] The Downstairs



FABRICS BY KATHY HALL



Confetti Garden Quilt Design: Candy Hargrove

Quilt Size: 68" x 68"

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About The Downstairs

Based on the small prints that Mrs. Patmore, Daisy, Ivy, and other house staff wear. These are classic designs, and although they existed for some time prior, they became popular in the late 19th century. They're unassuming prints, which add a little color to what would otherwise be a life of uniformed servitude, which is otherwise so monochromatic. Tiny prints, little plaids, stripes. Not overly bold; the colors reflect the Downstairs lifestyle in that they have their own somewhat muted sensibility.

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Confetti Garden

Introducing Andover Fabrics new collection: Downton Abbey® – The Downstairs by Kathy Hall Quilt design by Candy Hargrove



Quilt finishes 68'' x 68'' 25 Flower Blocks: 8'' x 8'' 24 Patch Blocks: 8'' x 8''

As you stitch this two-block quilt, you may think of the decorative gardens on the grounds of Highclere Castle as seen in the BBC hit series Downton Abbey. The softly subtle prints were designed in honor of the loyal downstairs staff-beloved Anna, trustworthy Mrs. Hughes, ever-striving Daisy. To recognize the connection between upstairs and downstairs characters, the blocks are framed by a print named for the Dowager Countess.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼″ seam allowances. A fat ¼ is a 9″ x 20″-22″ cut. Borders are cut the exact lengths required plus ¼″ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42″ wide).

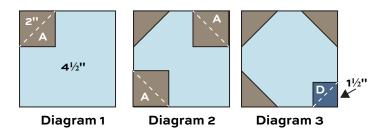
- $\begin{array}{lll} \textbf{Fabric A} & {\rm Cut}\ (48)\ {\rm strips}\ 1^{1\!\!\!/2''}\ x\ 8^{1\!\!/2''}\ ({\rm block\ frames}) \\ & {\rm Cut}\ (48)\ {\rm strips}\ 1^{1\!\!/2''}\ x\ 6^{1\!\!/2''}\ ({\rm block\ frames}) \\ & {\rm Cut}\ (300)\ {\rm squares}\ 2'' \\ \end{array}$
- **Fabric B** Cut (7) strips $2\frac{1}{2}$ " x WOF for binding
- Fabric CCut (2) borders 6½" x 68½", cut lengthwiseCut (2) borders 6½" x 56½", cut lengthwise
- **Fabric D** Cut (100) squares $1\frac{1}{2}$ " x $1\frac{1}{2}$ " (block centers)
- 10 Prints From each: Cut (8 or 12) squares 4¹/₂" for flower blocks (100 total) Cut (10-11) strips 1¹/₂" x 9" for patch blocks (see Step 3)
- **6 Fat 1/8's** From each: Cut (12-13) strips 1¹/₂" x 9" for patch blocks (see Step 3)
- **Backing** Cut (2) panels 38" x 76", pieced to fit quilt top with overlap on all sides

Fabric Requirements

		Yardage	Fabric		
Fabric A	blocks	2 yards	7320-K		
Fabric B	binding	⁵⁄s yard	7326-B		
Fabric C	border	2 yards	7332-B		
Fabric D	blocks	1⁄4 yard	7332-B1		
10 Prints	blocks	⅔ yard e	each		
	7598-B	7598-N	7598-R	7600-B	
	7600-R	7601-B	7601-G	7601-R	
	7602-B	7602-R			
6 Fat ½'s	blocks	fat ¼ yard ea.			
	7597-B	7597-G	7597-R	7602-K	
	7331-EB	7331-PK			
*Backing		$4\frac{1}{2}$ yards	s 731	.7-N	

Making the Quilt

 The Flower Blocks are made with quick stitch-and-flip piecing methods. Draw a diagonal line on the wrong side of 3 Fabric A 2" squares. Hint: Once you have sewn a block unit, you may be able to sew the little squares to the 4½" square "by eye," eliminating the marking. Referring to Diagram 1, place a marked square on a 4½" square, right sides together, aligning raw edges at the corner. Stitch on the drawn line; trim away and discard excess fabric. Press open. Repeat on the 2 adjacent corners, watching orientation of the sewing (Diagram 2). Repeat to add a Fabric D 1½" square on the fourth corner to make a Flower Block Unit (Diagram 3). Make 4 Flower Block Units alike for one block. Make 25 sets of Flower Block Units.

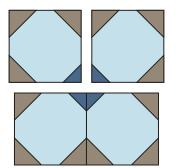


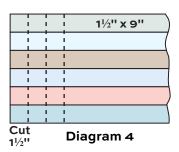
Confetti Garden

- 2. Referring to the Flower Block diagram, join 4 like units as shown, rotating them so the Fabric D corners meet in the center. Make a total of 25 Flower Blocks.
- 3. The Patch Blocks are made with strip-piecing methods. Cut a total of 174 strips 1½" x 9". Yardage is sufficient to cut more strips from your favorite fabrics. Join 6 different strips to make a band (Diagram 4). Press seam allowances in one direction. The band should measure 6½" from top to bottom. Repeat to make a total of 29 bands, arranging the strips in different combinations in each band. From each band, cut 5 segments that are each 1½" wide. Cut a total of 144 pieced segments.
- 4. Referring to the Patch Block diagram, join 6 different pieced segments to make the block center. Hint: Turn every other segment so the seam allowances alternate either up or down. This makes joining segments easier since seam allowances butt up against each other. Be sure that no fabric is next to itself. Press seam allowances open or in one direction. Sew the shorter Fabric A strips to the sides of the center. Sew longer strips to the top and bottom. Make 24 Patch Blocks.
- 5. Referring to the Quilt Diagram, join 4 Flower Blocks and 3 Patch Blocks to make a horizontal row. Press seam allowances toward the Flower Blocks. Make 4 rows like this. Join the rows. Join 4 Patch Blocks and 3 Flower Blocks to make a horizontal row. Make 3 rows like this. Join the rows, alternating types.
- **6.** Sew short Fabric C borders to the sides. Sew long borders to the top and bottom.

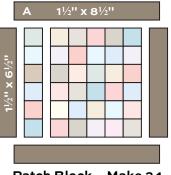
Finishing the Quilt

7. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Bind to finish the quilt.

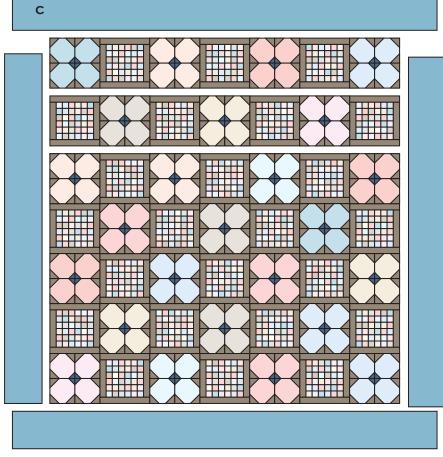




Flower Block – Make 25



Patch Block – Make 24



Quilt Diagram

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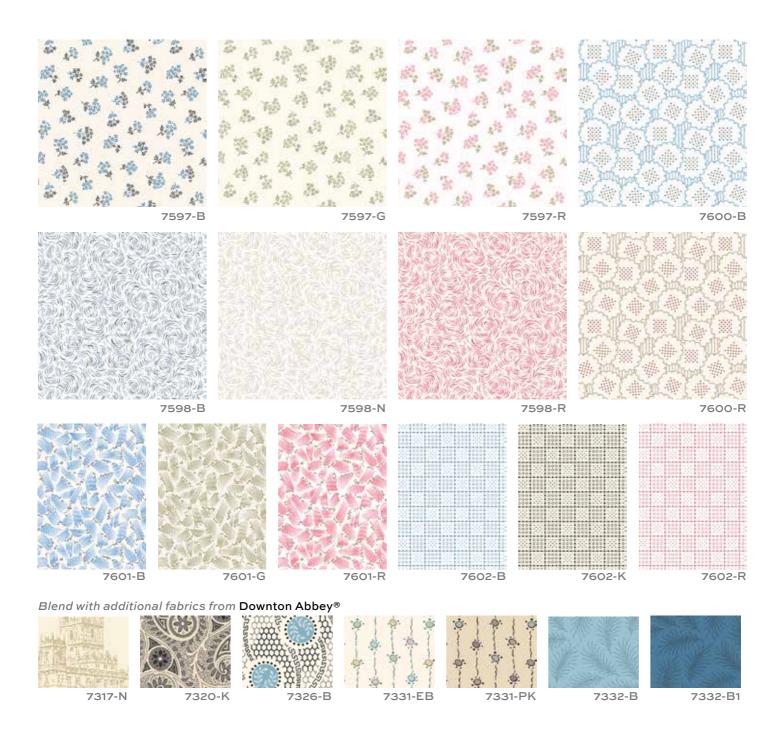


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All fabrics used in quilt pattern. Fabrics shown are 50% of actual size.

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